College Magazine 2022-23


SAYING MORE WITH LESS


NIRMALAARTS \& SCIENCECOLEEGE MULANTHURUTHY


Publisher : Principal, Nirmala Arts \& Science College, Mulanthuruthy
Cover page design
: Sumin Suseel
Printing
Designing \& layout : Pink Parrot Creatives
9947699866

## Declaration

I Dr. Geetha C.A, Principal, Nirmala Arts \& Science College, Mulanthuruthy hereby declare that the particulars given are the true to the best of my knowledge.


## 



கூூS (TSMவவ்めด゙...




ARTS \& SCIENCE COLLEGE - 2022-23
MULANTHURUTHY

## COLLEGE ANTHEM

உணைกััロா ஜைஸ๓


உ๓๐๐๐ உఱம๐๐ (2)
 உஹம๐๐ உயம○๐ (2)





 உஸம๐๐ உఱம๐๐ (2)





Late. Very. Rev. O.C. Kuriakose Cor-Episcopa

## MESSAGE



- eartfelt congratulations on your extraordinary creativity displayed in our college magazine! Your remarkable talents have transformed mere words and ideas into captivating stories and breathtaking artwork. Your collective brilliance continues to inspire and uplift our college community. Keep pushing boundaries, exploring new horizons, and spreading the magic of creativity. I hope you will continue your enthusiasm to the next phase of your life as teachers and inspire the students in front of you to bloom and bring out the best in them. Well done!

Warm regards,

## GEORGE KURIAKOSE

Manager

## MESSAGE


am delighted to address you as the principal of this prestigious educational institution. Nirmala Arts and Science college has been striving towards excellence since 2007 with the enormous sustenance from the resolute staff and vibrant students. The college management and staff wish nothing but the best for our students and hence the college provides finest quality facilities and high academic standards. We wish to nurture the innate talents of the students without compromising the academic excellence as the holistic development of the students is our primary concern. We are looking forward to exploring the new opportunities in education and expanding our facilities for the students. Every new academic year comes with a sea of opportunities and the chance to improve ourselves as an educational institution. This academic year brought us various prospects and offered us a chance to benefit from it. Our students heightened our glory by participating and winning in MG university kalolsavam and various sports tournaments.

The college magazine has been a documentation of our students' hard work and flairs and it marks the improvement of this college as a blooming Centre of wisdom. I'm extremely sanguine to present the college magazine LACONIC for the academic year 2022-2023. I extend my gratitude to the students and teachers whose unrivaled efforts resulted in such a spectacular outcome. I genuinely wish for a prolific reading experience for all the readers.

Regards

## DR. GEETHA C.A

## Principal

## MAGAZINE COMMITTE - 2022-2023

STAFF EDITOR


AISWARYA S NAIR (Dept. of English)

STUDENT EDITOR


AQUINAH APARNA ANIL (1st B. Com Tax)

ASSOCIATE EDITORS


Dr. GEORGE K JOSEPH (Dept of Languages)


AGNUS JOY (Dept of English)


MAGAZINE COMMITTEE MEMBERS


RUTH P M
(2nd B. Com CA)


ANN MARIYA THANKACHAN (2nd B Sc Psychology)


SABARINATH
(1st B.Com Tax)


Dear Readers,

For an educational institution every academic year is an opportunity to find and witness the blooming talents. In Nirmala Arts and Science College we explore and nurture the young talents using various programmes and competitions. The college magazine is yet another way to showcase their artistic and literary talents. With much joy and excitement I present to you LACONIC, the college magazine of the year 202223. Along with the addictive fragrance of these freshly printed pages you will inhale the freshness and beauty of our young talents.

LACONIC is a collection of the thoughts, opinions, expressions, conflicts, emotions etc. with a pinch of literature and imagination. This year we gave importance to variety and diversity so that the magazine is full of a plentitude of various themes .Our blooming writers and artists poured their emotions and thoughts upon various themes and topics yet the magazine covers themes like gender, film psychological trauma etc. I believe flipping each page will lead the reader to a new world of insights and emotions.

I am grateful to the magazine committee members for being a constant support. I would like to thank everyone who contributed to the magazine. I extend my gratitude towards the management, staff and students who stood by us. I wish a wonderful reading experience to all the enthusiastic minds.

Thank You All
With much Love
MS. AISWARYA S NAIR
Staff Editor.

## STUDENT EDITOR'S NOTE



Our magazine publishes the choices of our students.
It's an open platform for $u$ to expose your creativities. As an editor, am honoured to be the part of this magazine. We, together start our journey here to read and enjoyment. It's a privilege of mine to make use of the position of an editor and give my best to this magazine.

This year, we are happy to introduce an anthropologist, Dr. Cherian Eapen and his achievements in our magazine. His boys home in Thalacode is a success and it gives light to the lives of many. Let me wish u the very best on behalf of our new magazine.

Our members of the college have inspired our fellow students to open their creativities for this editions. Some topics are relevant as they maintain some important topics, others are strictly for enjoyment purpose. Each of them deserves their own recognition in the magazine.

## ACQUINAH APARNA ANIL

B.com Tax and Finance

## Contents

Twisted ..... 16
Myself ..... 17

 ..... 18
अन्याय के शिकार ..... 20
Blind truth ..... 21
Broken world ..... 22
The day she found her home ..... 23
 ..... 24
लोग ..... 26
 ..... 27
 ..... 28
Jana gana mana ..... 29
(Sコกరิต ..... 30
A trip to kodaikanal ..... 32
Drawing - Sona TM ..... 33
श्रृंगार।। ..... 34
My beloved ..... 35
 ..... 36
Worth ..... 37
 ..... 38
Jaya jaya he ..... 39
Leegion esti ..... 40
A wonderful world ..... 41
 ..... 42
The voiceless people ..... 43
 ..... 44
जानि धर्म ..... 45
Untangling the silence emancipating the soul ..... 46

 ..... 47
Digital art (2) ..... 49
  ..... 50
माँ हम मुश्किल में है ..... 52
Rebirth from within ..... 53
 ..... 54
Titanic ..... 55
 ..... 56
Shadows of light ..... 58
युवा पीढ़ी एवं समाज ..... 59
In search of.. ..... 60
My love ..... 61
 ..... 62
रामधारी सिंह दिनकर - एक परिचय ..... 64
Yours... ..... 65
(80)3 ..... 66
 ..... 67
My sense of the word Rasa ..... 68
Hanna's Adventure ..... 70
  ..... 71


## Dear Students, Faculty and Staff,

1t is my great pleasure to share with you the highlights of the past academic year at Nirmala Arts and Science College, Mulanthuruthy. As we reflect on our journey and accomplishments, we can't help but be filled with pride and gratitude for the incredible work that has been done by our college community.

Academic Excellence: One of the cornerstones of Nirmala Arts and Science College is academic excellence, and I am pleased to report that our students have continued to excel in their studies. Our faculty's dedication to teaching and research has played a significant role in this success. Our students have consistently performed exceptionally well in their examinations, and their dedication to learning has been truly commendable.

Innovation and Research: Innovation has always been a driving force at Nirmala Arts and Science. Our commitment to fostering innovation and entrepreneurship has resulted in the establishment of several successful start-ups by our students. The research conducted in various departments has led to breakthroughs in various fields, contributing to our college's reputation as a hub of innovation. This culture of inquiry and exploration is something we are proud of and will continue to nurture.

Student Achievements: Our students have continued to shine in both academics and extracurricular activities. From winning national-level competitionsto participating in community service initiatives, our students have demonstrated their commitment to personal growth and community betterment. I commend their dedication and hard work.

Infrastructure Development: In the past and current year, we have invested in improving our campus
infrastructure to provide a better learning environment for our students. The construction of new state-of-theart facilities, including a modern library and advanced laboratories, reflects our commitment to ensuring that our students have access to the best resources.

Cultural and Sports Activities: Our college believes in holistic development, and cultural and sports activities play a crucial role in this. The past year witnessed numerous cultural events and sports competitions, fostering a sense of unity and sportsmanship among our students.

Challenges and Opportunities: While we celebrate our achievements, it's essential to acknowledge the challenges we face. The ongoing global situation has tested our resilience, adaptability, and commitment to the safety and well-being of our college community. We have risen to these challenges, embracing online learning and remote work to ensure that the educational journey at Nirmala Arts and Science college, Mulanthuruthy remains uninterrupted.
In Conclusion: As we look forward to the future, I am confident that Nirmala Arts and Science College will continue to flourish. Our students and faculty have demonstrated exceptional determination, and our college's values of integrity, excellence, and community engagement remain unwavering.

I extend my heartfelt gratitude to the entire college community for your unwavering support and dedication. Together, we will continue to inspire, innovate, and shape the future.

Thank you, and may the year ahead be filled with continued success and growth.

Sincerely,
DR. GEETHA C.A.
Principal
Nirmala Arts and Sceince College, Mulanthuruthy

## Twisted...


n the depths of the darkest times we face, A flicker of hope, a guiding grace.
Though shadows loom and trials persist, One truth remains, it cannot be dismissed.

A chance encounter, a twist of fate, Our lives entwined, a destined state. Though silence lingers, our words held back, A bridge awaits, a mending track.

Your presence, a catalyst of change, My heart, in rhythm, rearranged.
Eyes that mesmerize, brows that charm, Lips that entice, cheeks that disarm.

With every breath, my soul aligns, A journey embarked, our intertwining vines.

In this storm, together we'll stay, Through fights and fixes, come what may.

For in your essence, I find my peace, A love unspoken, yet it won't cease. With you, my dear, I'll face life anew, For if I live, it will be with you.

So let us mend what's been undone, Break down the walls, let two be one. Embrace the bond that fate has bestowed, A future of love, on this path we rode.

Bad times may linger, but we'll persist, United in strength, a love that persists. In this journey, hand in hand we'll sway, Forever entwined, come what may.


When I'm with you, I forget it all, All my worries and my fears, We talk, we laugh, we have a ball, And cherish each other, my dear. This "us" that we have created, Means everything to me, It's the best thing in my life, undebated, And forever grateful I'll be.

So let's hold onto these moments, And make them last a lifetime, With you, I feel so content, My heart forever entwined. With you, the world fades away, All that matters is you and I, Our "us" is a treasure every day, Our bond unbreakable, love can't deny.

Let's hold on tight and make the most, Every moment with you is pure delight, Together we'll face life's highs and lows, Our love as a guiding light...
Your highs and lows, your joys and pains, I hear them all, like falling drops of rains, So please, don't stop sharing, don't hold back, For with every story, you light up the track, And as we journey together, side by side, Your tales of triumph will forever abide...

I know this poem is not enough and worth to say about us but in this moment which i miss you the most i just wanna write it to just remind you that you are one of my most most most favourite person in this whole life!!!

Love you!


MJO(O)OMOS \&รSी:(n)!



2








































 வంி




































































 ๓งவற๐.












## अन्याय के शिकार

हमारे संसार में आज भी औरतों के प्रति अन्याय और अत्याचार बहुत हो रहे हैं। न जाने ज़माना कितना ही बदल गया हो किए भी लैंकिक समानता पूरी तरह से स्थापित नहीं है। चलिए आज आप को इससे संबंधित एक कहानी के ओर ले चलती हूँ।

एक औरत अकेले अपनी बडा सा घर में रहती थी। विधवा होने के साथ साथ वे अमीर भी थीं। उनका नाम देवी था। देखने में बेहद खूबसूरत थी। देवी अपने गाँव में सभी को पैसे से मदद करती थीं। खुद के बच्चे न होने के कारण वे अपने परिचारकों के बच्चों को खुद के बच्चों की तरह प्यार करती थी। वर्णहीन वस्त्रों के अंदर एक धडकता हुआ रंगबिरंगे मन छिपा था। उनके परिचारक उनके कारुण्य में जी ले थे। लेकिन गाँव के कुछ लोग ऐसे भी थे जो देवी को नहीं पसंद करते थे। वे हमेशा कहते थे। 'अपने पती को खा गई अब न जाने किसको खाने वाली है। वे इससे दुखी तो थी फिर भी अपने अच्छे कर्म को लेकर खुद पर गर्व होती थी। एक दिन अमावास के रात में परिचारक के बच्चे देवी के साथ खेलकर घर पहुँचने में देर हो गई, उनमें से एक बच्चा, पप्पु को तेज़ बुकार भी हुई। इसका कारण वे बारिश में भीखकर ही घर गया था। लेकिन घर में उसके माँ बाप उसे बहुत डाँड लिया कि उसने देवी के घर गया। गाँव में चर्चा होने लगा की देवी एक डायन है। लेकिन वे इसे अनसुना कर दिया
और पहले की तरह ही जीने लगा। हा यह ज़रूर सोचा की अगर वे विधवा नहीं होते तो यह सब नहीं सुनना पडती । इस घटना के बाद पप्पु फिर कभी उसके पास नहीं आई। घटना अपने तन्हापन में यह बात उसे दुखी बनाई।
कुछ दिन बाद देवी को कुछ शारीरिक अस्वस्थता होने लगी। बडे बडे डॉक्टरों रों से इलाज करवाया फिर भी ठीक नहीं हुआ। इसके बीस दिन बाद देवी की मृत्यु हो गई। पुलिस के जाँच में यह पता चला की उनकी खाने में ज़हर का निशान थी। जाँच पडताल के बाद यह पता चला की पप्पु के पापा ने ही उसके भोजन में ज़हर मिलाया। देवी को एक यालन मानकर देवी को मारना उसने कोई पाप न समझा, अपने अन्नदाता को मारके उसने उनका सारा संपत्ती अपहर करना चाहा। लेकिन बाद में जब पुलिस ने देवी के वसीयत का जाँच किया तो उन्हें पता चला की उनका सारा संपत्ती देवी ने अपने प्यारे पप्पु के नाम में ही लिखा था। यह घटना अंधविश्वास में उन्हें डायन बोलने वाले सभी लोगों को पछताने का कारण हो गया।


Hey mumma, show me the light Of the colors of fun and delight Ah! I'm waiting, waiting to explore it, Recalling the glories, you have taught it Carries, through your stories

Ah! I opened my eyes
Like freezed in the ice
The mismatched stories and the real world
I found within the time i twirled

Could only see her in tears
Which carried joy, fears and prayers
And few who never opened up
Masking their emotions from the tiny lil pulp

Promises and dreams left behind
Of no use and marked unkind!
Where are the busy roads
Where are the rushing crowds?

Oh! Flower vendors...
Oh! Nut sellers...
Hiding behind a piece of cloth
From somewhere you brought!

Am I blind to haven't seen this!
Or am i those unblessed kid of kiss?
Of the world which is perished and devilished...


Anupama R Varier Asst. Professor Dept. of Psychology


Reminiscence of the ups and downs Talking about the cuts and hurts I came till today.

Till today; i was killed Just hope that stays to be healed.

Pain piercing through my veins I starve with the ache...
But all uncertain.

Sudden touch on my skin
Hard and needle thin
Pricked the roots which i carried since ages...

Where do i go?
Where do i move on?
To breathe alone...!

Alone; in the silence
Without any temper or violence ...

# THe Day she Found Hek Home 

She fell in love for the first time. She saw him one or two times on the sacred grounds of the Christ. It was one of those love stories that begins with "replied to your story". Though she thought what has he got to do with her, she fell in love with him at same point, a spark. They talked everyday even when her mother was against him. She threw away everything for him, her mother, father, she did not heed to any of their pieces of advice. She spends hours, days thinking about him and the life they could have together. During the nine months of them being together, she has only seen him almost ten times. But she was absolutely happy with that. He started to ignore her messages, ignore her feelings and just when she thinks everything is over, he pulls her back with just one message. Because that one message was more than enough to lift up her hopes. She put an end to everything when she found out he wished another girl "Happy Valentines Day My Love...". That was it, she cried for days and wanted to end her life. Now she had only him, that one guy who was always with her, checking in one her, "Hey, you up; you had food...".

Anna has fallen in love for the second time, this time with a real guy, with David. This is when the actual story begins.

David fell for her

first, but she let him down again. Now they are the perfect example of"He fell first but she fell harder. "They did preschool together, primary school together, even in high school they were together, but it took long 12 years for them to talk to each other. She was home all along and didn't realize it until they graduated high school.
After her brutal part with the "replied to your story" guy, David was the only one who was there for her. He comforted her, she cried in front of him for the first time. He used to message her constantly to check on her, to make sure his not doing anything stupid. And soon, it strikes her. She loved him. Even after she rejected him once, she has always had a soft spot for him, a special attachment. And now it all made sense, she loved him. She had nothing to lose because she has lost everything, so without wasting any time, she confused to him. David, although in shock and confused, accepted her, 3 days passed both still not sure and insecure about the relationship. On the 3rd day, they both realized that "this" is forever. On the 5th day, they went up to the terrace of their school for their supposedly "first kiss". Anna for some reason was trembling on her knees. This was not her first kiss with him. She was his first kiss and she felt relieved thinking the first ever lips he was going to feel was hers. And soon he mustered up the courage and made the first move. This was definitely not her first kiss but it was heavenly. She wasn't sure if it was him or his lips. And from then she was more than sure about the life she was going to have with him. He is not her first love neither was she his first love, but they gave never felt this way about someone before. High school was out soon but they determined to stay together enrolled in the same college. She realized what it's like to feel being loved, loved but someone to an extent that he cared about absolutely no one in this entire world, only her. They ate together everyday now, but she feels empty as soon as he left, she even gets furious at everyone and everything. He is her safe place, she feels safe around him the kind the walls of our homes give. But she found her home in home and not the four walled building. She is her own self with him. She shows him her insecurities, her weakness, her flaws, everything. She goes to him everything she faces a minor difficulty. She opens her mind to him, 'everything'.

They're known as the sweet couple of their class. The teachers adore them. Everyone notices the change in her behaviour when he is not around. Everytime people see her alone they go asking 'where's David?' March of 11 th 2022, the day she found her home.

##  घmimumbim 

   



(b)
 ாைைைை கவிய(ேைைைைை





















































































 พைைฺาว્યดั.

## लोग

अंदर से हैं जो काले लोग
है बाहर से दिलवाले लोग
वो जुंबा के मतवाले लोग
हैं विष के बो प्याले लोग वो खुद के रखवाले लोग है भृभ को कुछ पाले लोग छोन भुख से निवाले लोग पर अब घंमड को टाले लोग अब फोड़े मन के छाले लोग हा दिन के मैल निकाले लोग ।।


## 1

## 

## คบைชิ



வேவவெ्నதுணาఱlsి잉．．









（ロிセே）．．．


 ஸைைชิ．．．


 ロ๐ハை






## 




Kuriyakose joseph
2nd B.Sc. Psychology



 ตา๑กี พง๑ใก」๐



















ஸைை கவชิளைรృோృ.



Jana Ganá Mana is a film done by Dijo Jose Antony. This film is produced by Prithviraj Productions. This film genre is crime thriller, law and politics. The film casting is incredible. The cast are Prithviraj, Suraj, Mamtha Mohandas. The plot of the film is very interesting and makes us think about our things which are happening in our society recently. The film duration is about 2 hours. The background music used in this film is a huge plus point. The music in this film gives more run time in this film. The music between flashback is very touching and same as in the time of the court scenes as well. This film tells us. some major aspects as it says about the nature of media these days. The shorts taken in this film
àre really wonderful. Suraj, the ASP in this film and Prithviraj, the Advocate in this film did their roles really great. The dialogues said by Prithviraj during some scenes electrified the whole movie. The character played by Prithviraj showed us that disability is not a problem. Suraj did a great play in this film as well. In some point of view, he was a hero and a villain . Mamtha Mohandas did a good role in this film as a teacherwho empowered her students to identify the right and wrong in their surroundings. Overall, this is a worth watching film filled with great social elements. Expecting good and new cases in the next part of the film.


##  




 ๔ேงஸி2










 ாவுூாாிைை $T$ (Transgender)


N































 ๗ிロிம๐ி요．
凹）










 மைய ป































ตาைா் สேேவஸை
 هlasim．






















 2्रிியயைைைை゙．












# ATRPTO KODAIKANAL 

Kodaikanal is one of the many hill stations of South India, located in Tamil Nadu, this place is quite famous . After Ooty, which is located in Tamil Nadu, this will definitely be the second best in South India.
This was three days trip with family and my cousins. We went there with tour packages in the bus. It was a quite wonderful trip. The trip's agenda was to get together at an interesting place more than anything. Our starting point was Mulanthuruthy in Ernakulam. On the way we were able to enjoy the sceneries. We stopped at one of the view points to enjoy the sight as well to take photos. We arrived at our hotel in the evening at 7 pm . On that day we went to eat dinner from hotel and went to fresh up then we slept. Next day, after breakfast we immediately went to Kodaikanal lake. We all went for boating. It was a memorable experience that gives mind blowing to us. After that we just roaming around the town. We did shopping for about an hour and then went back to hotel. Then we visited Pine forest which was the main place in the Kodaikanal. All the people including foreigners visits this place. We took a lot of photos from Pine forest. The view in front of me was nostalgic. Next we went to nearby restaurants to have lunch. I still fondly remember the taste of fried rice and chilly chicken, I had that day. Then we immediately packed our luggage, it's time for leaving the hotel.
We got onto the bus and I became too excited to sit in the window seat and explore the places that was awestruck with the scenery. I wrote about the places I have visited in my diary. At night we ate dinner and in that place we set up a campfire and we sang songs and dance. It was such a nice place for these ideas. Then we started our journey returning to our own places. In the morning, at 4am we reached our home.

Kodaikanal is the high altitude town located in the Western Ghats. Due to cool climate, dense forests, green valleys, lakes, gardens, waterfalls and grass hills, the tourists inflow is increasing irrespective of the season.




My beloved love,you inspire me to write.
How I love the way you talk, sing and scold me With love.
Conquering my heart day and through night. Always dreaming about the enormous love.

Each time I look into your eyes,
I am only searching to find myself,
For I know that I am part of you.
Is this the real love?
How Can I love you more? Let me Court the ways.
I will follow your footsteps until my last steps,
till the fates carriage comes For us,
for our last trip.

##  ૩ฝ2 ஸુனவ....







ตிவிกษ๘ฺฺேว....











Aiswarya S Nair Asst. Professor Dept. of English
$\triangle$ ow this is so cool!!' Juliet couldn't resist her astonishment. The brand new tattoo Centre is famous for its heavenly interiors and friendly staff. " told you" Anna smiled with pride. "This tattoo parlor is definitely going to be a hit". Both of them looked at each other with satisfaction.
"We have booked an appointment", Anna asked in the enquiry.
"Hello Ma'am, welcome. Booked under the name...?"
"Juliet"
"Let me check", the receptionist checked the register within a fraction of a second.
"Oh here it is. Come inside Madam"
The inside of the parlour was incredible. Anna snapped some pictures for Instagram. A stout, long haired woman approached them and asked about the tattoo. "Who is getting a tattoo today? "She asked with much excitement.
"Oh its me" Juliet Replied.
"Ok Madam. So tell me what do you want me to do? We have a brochure with all the designs customization is also available."
"Can I see the Brochure"?Anna asked
"Of course". The woman pulled a brochure from the small cupboard. "Here it is."
"Actually, I have something in my mind" Juliet said with hesitation.
"Oh that's cool. Go on." The woman was so friendly towards them. Juliet gained the confidence to talk.
Juliet pulled up the sleeves of her Shirt. There was a long narrow scar on her forearms. The woman stared at her scar and asked.
"So you want me to cover the scar ? Most of our female customers have this type of scars especially from abuses. I don't know your story. But I'm Sorry!"
"Oh no it is not like that, Don't worry". Juliet Replied. Her attempt to hide the tears under a smile was in vain.

The woman was confused and staring at her for some answers. Anna came forward and put her hand on Juliet's shoulder and whispered.
"You've promised me, no tears"
"What happened?" The woman asked out of curiosity. "Uhm... Actually... there is something" Juliet Replied.
"If you don't want to disclose, that's okay. Most of the Scars carry bad memories" The woman tried to empathize.
"Absolutely not. Not always. At least not for me. This scar is the only thing left. I'm embracing it everyday. My Dog passed away last week .We adopted her twelve years ago. I was six years old and she was not trained. She attacked me and I had this big wound on my forearm. My family decided to abandon her". Juliet was shaking and her words began to break. She wiped her tears and continued.
"I didn't agree to abandon her and raised her. She became my best friend, my family and my companion. Infact she was the only family I had because my parents passed away in an accident. Now l've lost her" Juliet stopped. Anna clenched her hand and tried to console her.
"And also, I don't want to cover this scar instead I want to beautify it, embrace it. I want you to make it something beautiful." Juliet said with hope.
The woman was surprised. Her eyes were tearing.
"Um.. I'm sorry for your loss. I can do that, let's preserve this memory forever". They smiled.
The woman put on her gloves and took the tools and created beautiful tattoo of a paw with the scar in the center. Juliet was so happy. Both of them thanked the woman and paid the money.
The woman watched them walking away and sighed, she turned and told her colleague,
"Hey buddy. Not all scars carry bad memories. Some scars are worth it".

## வைாロாカி





๑รைกั้ வใழるセேวழృ๐












/aya Jaya Jaya Hey is a 2022 Indian movie released on October 28, 2022, directed by Vipin Das. The movie was a box office hit of around 50 crore Indian rupees. The budget of the movie was around 5 crore Indian rupees. The cinematography of the movie was done by Bablu Aju.

Jaya, Jaya Bharathi who was denied every simple joy in life while growing up just because she is a girl/woman is married to Rajesh, a male chauvinist short-tempered, and selfish person. On suffering domestic violence, she doesn't get any support.


Jaya gets married. She plans to complete her education, but her partner mockingly asks her to try for public service commission exams. Jaya tries to find the right balance in managing her in-laws as she strives for her goal.

Oftentimes, when we watch a woman's story on-screen is never quite her own. It becomes a collective expression of multiple voices that have been snuffed out before her story was allowed to be told. Darshana Rajendran-starrer

Malayalam film Jaya Jaya Jaya Hey is an all too familiar story about domestic abuse. Yet, the film manages to escape the trap of a preachy narrative that invests much of its energy in telling victims how to survive or how to not become a victim at all in the first place. rather the film takes an evader way that makes us introspect about our complicity in creating a society that abuses and subjugates women, while we continue to be entertained and intrigued at the same time.

The story follows young Jaya from childhood to adulthood and allows the audience to view her struggles with an empathetic gaze. The trauma of abuse that overshadows Jaya from a very young age and is enabled by their families is a story that reflects the fate of multiple women all around India. But Jaya Jaya Jaya Hey is not a film that is intersected in finding a realistic resolution to the conflicts plaguing our protagonist Jaya perhaps because there isn't an easy one. Thus, it relieves the victims from the onus of saving themselves from the stronghold of patriarchy and turns its gaze on all those who help maintain the status quo of abusive men in society.
The film cleverly uses humor and irony to highlight the injustice that faces from a very early age, both at home and outside. We all know of that well-meaning relative who makes an appearance before important decisions are taken. The film takes on a humorous turn as Jay's husband, brilliantly portrayed by Basil Joseph, struggles with the fear of being beaten up and losing his honor on being discovered that his wife beats him up. In the last half of the film, the film becomes focused on Jaya's struggles and shows the limits of her power. It seems to forget how most women in Jaya's place would not be as lucky as her. Yet the film is an interesting take on the societal implications of domestic violence and starts a discourse that shines hopefully on the future of Indian cinema.


## A WONDERFUL WORLD



Kevin Babu $3^{\text {rd }}$ BA English Literature

You put sanctions and restrictions
yet you still make transactions.
You think no one would know, but in fact that's a big no.

You claim you support freedom When in fact, you encourage freedom.

From health and homes
To wealth and wars.
What a wonderful world we live in.
You confirm that we are allies,
But in the back, you made a lies.
Racing snakes in the backyard, you
Never know when they will strike you.
You came to proclaim yourself as a saviour When in fact you came to plunder Standing at the front smiling While actually holding back stabbing

You Shout Out to them as environmentalists, When in reality, you were former colonialists You think you live in the luxury world, Not realising this is a blood soaked world What a wonderful world we live in.

##   














${ }^{15 t}$ B.Com Tax \& Finance

## The Voiceless beings

 have come across this topic on different occasions. Though the occasions are different, the importance and meaning of this topic remains the same. I am talking about our fellow beings, animals and birds.Now you understand what I meant. Since day one on this planet, we human beings watch them, domesticate them and keep them in our lives for various purposes. We have come a long way from the lives of our ancestors. Still these poor creatures experience torture from our hands. Can we justify it? In my opinion, I cannot.

There are thousands of people across the globe who dedicated their lives for these animals. They raise their voices for them,
they adopt them, they set up appreciative life supporting systems for them. Still the majority inflict pain on them, abandon them and even kill them for pleasure.

For example, we love dogs, don't we? Today most households own them as pets. When they grow older or when they are physically weak, people abandon them on roads or vacant areas. Why do we lose our interest in them suddenly? Similarly elephants are tortured in festivals and other forms of religious activities.

Sadly, laws regarding animal protection remain in paper not in practice. We should support animals. They have the same right to live here as we do. The only problem here is that they don't have a "voice " of their own to protect them. One should understand that we are their voices. If we are willing, we can make their lives better too. As a student of this college, this is a golden opportunity for me to point out at least a few things about them. I expect each of you to come forward to do your part to save them and help them.

I feel the pain in my heart when I write this ,"they are nothing without us" and please don't turn your back on them.

## 









 வใรிேேே๑งఱl msmlsృm











जानि धर्म
यह एक ऐसी समस्या है
जिसका मानवता को एक बार
सामना करना पडेगा कुछ-
जगहों पर अब भी
तब समस्या जाति और धर्म थी
मनुष्य कारण है इस का
इसकेलिए कई लोगों ने अपनी
पूरी जान कुर्बान कर दी है।
बिना जाती और धर्म के
वह समय अवश्य आना चाहिए
जब मनुष्य जीवित रहे।
यह जल्द ही होगा।











































































#  กฉウßum  



Gopika D. Prasad
${ }^{\text {tr }}$ Year B.Com


- 













































































# माँ <br> हम मुश्किल में है 

IIIrd B.Com Tax

मेरा नाम वायु, मेरा बच्चा
पृथ्वी, आकाश आँख, और
मेरी बहन है पानी ।
हमारी पूर्ण रूप देखे ।
यह सबको पता नही है।
इसकेलिए हमें अपनी माँ को जानना होगा
यह मनुष्य वर्ग मार रहा है
हमारे माँ मर रही है।
माँ हम मुश्किल में है
आपका बच्चे यहाँ सुरक्षित नहीं।
हम सब को यहाँ से बचालो।
इस केलिए कोई तारीख है क्या ?



## 






































J.ames Cameron's "Titanic" is an epic, action packed romance movie. One of the reasons for Titanic is so well remembered is that James Cameron's film was, at the time, an undeniable achievement.

One of my favourite movies is Titanic. I like romantic movies. This movie tells the Story of the Titanic ship with Leonardo Di Caprio and Kate Winslet as the main actors.

In the year 1912 a young poor guy named Jack Dawson [Leonardo] travels on the gorgeous ship named Titanic from the London to New York with a big dream.

On board he sees a fabulous, wealthy girl named Rose (Kate ). He fell in love with her as soon as he saw this beautiful girl. She has been forced by her penny less mother to engage to marry a rich man named cal Hockley(Billy Zane ) and so she hate this prospect that she tries to commit suicide by jumping from the ship. She is saved by Jack and of course they will fall in love during the brief time left to them. However, after a few days the ship hits and enormous Iceberg and the tragedy becomes to unfold. The Titanic starts sinking.

The movie is very close to the real tragedy. It shows a beautiful love story with an extremely sad ending. Acting is first rate. Leonardo's and Kate's performance is so brilliant that I cried during the movie. That movie bring tears to our eyes. It is always a glamorous love story.


6













 Øก్รว































































## SHADOWS OF LGHT

## At the end,

The darkness of night took over the sun,
Howling of wolves courned her ear,
She searched for a beam of light.

Just like a lilly searched her moon.
The fear of not being alone made her lips trembled. She walked untill the last bit of hope. was burned out of her heart, And Every seconds felt like an bemity

At last her legs stopped
when she saw the shadows
the shadows of light

Her eyes spankled better than the sun,
She found a fre of In the rays of hope, of light.



युवा पीढ़ी यानी हमारे देश के नौजवान का एक महत्वपूर्ण अंग हे। हमारा आने वाला भविष्य हमारी युवा पीढ़ी की सोच और उनके प्रदर्शन पर निर्भर करती है। युवा वर्ग जिसे अंग्रेज़ी में न्दृद्वद्यण, न्दृद्वदढ़ जनरेशन कहा जाता है। युवा पीढ़ी में जोश और उमंग की कोई कमी नहीं होती है। वह हमेशा आसमान को छू लेना चाहते हैं अर्थात कामयाबी की शिखर तक पहुंचना चाहते हैं। युवा पीढ़ी मेम भरपूर जूनून होता है कुछ कर दिखाने का, कुछ बनने का। युवा वर्ग में अनोखी काबालियत होती है कि वह पूरी दुनिया को बदल सके। युवा पीढ़ी पुरे कायनात को बदलने की शक्ति रखते हैं। युवा पीढ़ी के कन्धों पर कुछ जिम्मेदारियां होती है। युवा वर्ग अपने हौसले और जूनून को सही मार्ग पर ले जाए तो एक सरारात्मक समाज की रचना कर सकते हैं।

युवी पीढ़ी ने समाज के हर क्षेत्र में अपना भरपूर योगदान दिया है। विज्ञान और तकनीकि क्षेत्र में उन्होंने की खास उपलब्धियां है जो देश को एक नयी उज्ज्वल भाविष्य की ओर ले जा रहा है। वहीं युवा पीढ़ी के कुछ लोगों ने अपनी स्वतंत्रता का गलत फायदा उठाते हुए अपना सर्वनाश कर लिया है। युवा पीढ़ी के कुछ लोगों ने अपनी स्वतंत्रता का गलत फायदा उठाते हुए अपना सर्वनाश कर लिया

है। युवा पीढ़ी को अपने जिम्मेदारियों को धैर्य, लगन और पुरे आत्मविश्वास के साथ निभाना चाहिए। हमारे देश के युवा पीढ़ों ने कई कार्य सफलतापूर्वक किये है और देश का नाम रोशन किया है। वह सिपाही बने और देश के लिए अपनों प्राणों की आहुति दे दी। वह इंजीनियर और डॉक्टर भी बने ताकि वह समाज की भली भाँती सेवा कर सकें।

युवा वर्ग के कुछ नौजवान पैसे कमाने के लिए आसान तरीके सोचते हैं। इसी चक्कर में कभी-कभी अपना रास्ता भटक जाते हैं और गलत मार्ग की ओर चल पड़ते हैं जिसके नतीजे भयंकर हो सकते हैं। आज कल की युवा पीढ़ी हर क्षेत्र में सफलता प्राप्त करने हेतु बड़ी उत्सुक रहती है। युवा पीढ़ी निडरता और हिम्मत के साथ हर कठिन परिस्थिति का सामना करने का दृढ विश्वास रखती है। युवा पीढ़ी में तर्क करने की कार्बलियत बहुत अधिक होती है। अपने नविन विचारों को निजरता के साथ सबसे समक्ष रखते हैं। लेकिन जोश में नियंत्रण रखने की आवश्यकता होती है। क्यूंकि जोश में होश खो दोना मूर्खता की निशानी होती है।


## My Jove

It isn't enough for me to say 'I love you 'in
My poems; I must say-
If you are alive my love
I would be jealous of even the air around.
And someday if you die,
I would be jealous of the Angels around you.
Slipped in every prayer of mine is your name,
You are like sun and moon in my life
And the stars in my future

Perhaps if it is not enough to get you
What prayers do I inspire to be the
Prison of your heart.
Not knowing how to explain my love to you
But my heart know a language to own you.




## elocroros. 

巳ी











































































































 ๙ாடோேவைコஸ゙.


रामधारी सिंह दिनकर' हिन्दी के प्रसिद्ध लेखक, कवि और निबंधकार थे। वे आधुनिक युग के श्रेष्ठ वीर कवियों में से एक थे। दिनकर जी का जन्म २४ सित्वर १९०८ ई. को बिहार के बेगूसराय जिले के सिमरिया गाँव में हुआ।
दिनकर जी का जन्म उस समय हुआ था, जब भारत देश गुलामी की बेड़ियों में जकड़ा हुआ था और चारों और स्वतंत्रता की मांग उठ रही थी। इसलिए रामधारी सिंह दिनकर में देशभक्ति, देश प्रेम और क्रांतिकारी की भावना उत्पन्न हुई तथा उन्होंन अपनी रचनाओं में वीरों के लिए क्रांति गीत वीर रस से सम्बंधित रचनाएँ लिखी। रामधारी सिंह दिनकर स्वतंत्रता के बाद एक विद्रोही कवि के रूप में स्थापित हुए और राष्ट्रकवि के नाम से जाने लगे। वे छायावादोत्तर कवियों की पहली पीढ़ी के कवि थे। एक और उनकी कविताओं में जोश, विद्रोह आक्रोश और क्रांति की पुकार है तो दूसरी और कोमल क्षृंगारिक भावनाओं को भी व्यक्त करती है। दिनकर जीने हिन्दी साहित्य को ऐसी रचनाओं से अभिभूत किया जिसने समस्त हिन्दी साहित्य राष्ट्रीय चेतना के साथ-साथ भारत के इतिहास को पुनः स्थापित किया।

रामधारी सिंह दिनकर की रचनाएँ एक तरफ समाज सुधार तथा समाज में व्याप्त अनीति और अत्याचार के खिलाफ थी तो वहीं दूसरी तरफ उनकी रचनाओं में श्रृंगार, मानवीय प्रेम की आभा भी झलकती है। रामधारी सिंह दिनकर जी मानवता राष्ट्रीयता और एक क्रांतिकारी कवि होने के साथ ही प्रेम के भी कवि हैं। रामधारी सिंह दिनकर की प्रमुख रचनाएँ निम्न प्रकार से हैं-

रश्मिरथी (१९५२), परशुराम की प्रतिज्ञा (१९६३) वीर रस की प्रमुख रचनाएँ है, जिनसे देश के वीर सपूतों में साहस और जोश उत्पन्न करने वाले शब्दों का प्रयोग किया गया है। रामधारी सिंह दिनकर हिन्दी भाषा के कवि हैं, उनकी अधिकतर रचनाएँ खड़ी बोली में ही मिलती हैं। रामधारी सिंह दिनकर की भाषा में प्रसाद और ओज गुण की प्रधानता भी है। दिनकर ने अनेक पुस्तकों का संपादन भी किया है, जिनमें अनुग्रह अनुबन्दन ग्रन्थ विशेष रूप से उल्लेखनीय है। बालक गम्मीर कविता राष्ट्रीय गौरव से परिपूर्ण रचना है। इस कविता की निम्नलिखित पंक्तियाँ पाठक के मन में गूँजती रहती हैं -

धन है तन का मैल, पसीने का जैसे हो पानी
एक आन को ही जीते हैं इज्जत के अभिमानी


Liya Nizar
${ }^{\text {st }}$ BA English

This poem is'nt enough to expres my heart of love, my sunshine Time makes past and future,

But that times doesn't end us
The day I can't erase your tears,
To you i will say "our promises are not just words i will born as your soul

As special as middlemist red You stiched love in my heart, In search of person, I found myself in you

The eyes wakes and sleep And heart reminds of you

You ask me what is death? I said "death is a life without you" I could survive everything But not loving you!



## cంమ円8


















## 




















 <br> \title{
My Sense <br> \title{
My Sense of the Word RASA
}

Indian aesthetics is basically a Sanskrit concept that guides the literary composition and criticism. Indian aesthetics formally begins with Bharata's Natyasastra written around second century. The word rasa was borrowed from Atharvaveda. Rasa is the vital part of Indian aesthetics. It has several meanings like sap, juice, flavor and essence. It bears upon the experience of superior reality. It signifies the artist's creative experience, reader's aesthetic enjoyment and the emotional state of the artistic work. Rasa is used in Vedic literature, Ayurveda and Natyasastra. Rasa theory is used as a concept in the development of poetics. The word rasa can be seen in Upanisads like Taittiriya Upanisad (Rasa = Bliss) and Vedas like Rig, and Atharvaveda. In Bhagavad-Gita, rasa has been referred to as liking for sense objects.


68
to convey is called stayi bhava or kavyartha or intended meaning and they are of eight types. There are thirty three Vyabhicharibhavas or secondary or passing feelings. Vibhava is what causes poetic emotion and are classified under alambana and uddipana vibhavas. Bharata holds that, rasa is produced by the fusion of vibhava anubhava and vyabhichari bhava. Asvadya on the part of the spectator is also very important because, rasa is tasted by spectators.

Drama is staged for evoking certain reactions of fulfillment or siddhi in the minds of the spectators and it is of two types, manusi (Ordinary) and daiviki (Over emotion and Calmness). The pure symbolic form may differ from ordinary language to art language. In the case of poetry, it would be assume the form of sabda or word, in the case of painting, it would be rupa and in the case of dance and drama, it would be rasa, where sabda and rupa are amalgamated into one. When the sthayi bhavas assume the symbolic form, they are called as rasa.

Bharata also reveals two processes relevant to stage drama such as the process of creation and the process of appreciation and rasa is the object of both these processes. The word rasa was also taken by alamkarins from Bharata. It was also used
by many others for explaining auditory poetry. The alamkarins thought that it was due to the presence of the alamkara called rasavat that we have the feel of seeing a picture while reading or hearing.

Rasa got new meanings and transitions. From Rudrabhatta to Mammata and Visvanatha through Anandavardhana, Bhattanayaka, Bhattatauta and Abhinavagupta, one can locate this transition. Now rasa also stood for taste, happiness and bliss. On the one hand, there were alamkarins like Bhamaha, Vamana, Dandin, Rudrata and Rudrabhatta who tried to apply the rasa theory, either through rasavat alamkara or through a poetic quality called kanti. On the other hand there were scholars of poetry who developed the concepts of dhvani, vakrokti. In addition, there was the third school, to which scholars, who interpreted Bharata's Natyasatra belonged, like Bhatta Lollata, Sankuka and Bhattatauta. Abhinavagupta, while criticizing his predecessors incorporated their views with his own views in his new theory called Rasa-Dhvani Siddhanta. So we can conclude that "na hi rasadrite kaschidarthah pravartate"- No meaningful idea is conveyed if the rasa is not evoked.

## SUPER ALUMINIUM METALS \& FABRICATORS

Opp. St. Ignatius Churchm Kanjiramattom Email: superalm769@gmail.com GSTIN: 32AVKPJ7581N1ZZ
Ph: 9447810635



0ne morning Hanna was walking to school. On her way she met a giraffe. He was wearing big glasses and held a book in his hand. Hanna started staring at the giraffe. Because she never met a giraffe before. The giraffe smiles at her. She asked "what is your name?". "I am Smiley, because I always smiles." Replied giraffe. Hanna said "I never met a giraffe before." Giraffe asked "where are you going?" She said "I am on my way to school." Smiley was very excited hearing that because he has never been to a school. He asked "Do you go to school everyday?"
"No, I only go to school on Monday, Tuesday, Wednesday, Thursday and Friday. And in Saturday and Sunday I got to play", said Hanna. "What do you study on school?", asked giraffe. Hanna replied,"we will study many things from school. We will learn about plant, trees, animals and many more. Oh! I'll talk to you later. I'm already late." Hanna said.

She was about to run. At that time giraffe said her, "I cab drop you at your school by riding you on my back." The giraffe bend towards Hanna. She climbed on giraffe's back. She felt like she was on top of the world, she could have see all the town and she was enjoying her journey on back of the giraffe. Suddenly they reached the school, Hanna get down from the giraffe's back and she looked around. She saw that he was already left.

She thought that "what an adventurous ride I had!" She was very happy and get in to the school.

#   





## Industrialist，Philanthropist，writer \＆publisher of Christian Spiritual Books，Ecologist，

 Activist of world peace council．．．

# ๔েวङી』2வவం <br> Asst．Prof．Anna Mariya Oommen Mathew，Dept of English Ann Maria Thankachan，2nd Psychology Jishnu Unnikrishnan 1st BBA Delan Luji，1st B．Com CA 





 விவ円ிळ๐๐ாロง？






























































 ஷ）









 ఱைコกナఱา．








 வカிø๑๐ロேナ？


















































 றைைロナஸ゙ மமナன்மை ๘ேறா๐．













 （ஸローிカாகா．















 கी（ロフめ）？







































## CHHRTMAL 2022




# $\therefore$ है  





$4$







## 

Asper the MG University notification (3270/3/2022/Elen) on 7.11.2022, the preparations of the election for the college union 2022-2023 was started on 8th December 2022. The college union election was conducted in parliamentary mode in accordance with the order of Honourable Supreme Court. All the candidates who filed nomination had great acceptance among students and really capable of taking up the responsibilities. This turned up the heat and rivalry during the election. But with the collective effort of teachers, students and the candidates, the peaceful atmosphere of the campus was maintained. The fuss and furore surrounding the election was settled two days prior to the polling date. The election was conducted on 29th November 2022. Polling started at 9.00 AM. All the students were present at the campus early to cast their votes. By 12 O' clock the first phase of election was complete and results were published. On the second phase of election, the elected class representatives voted for the selection of office bearers. By 4.00 PM, principal Dr. Geetha CA announced the results and the following were elected as the office bearers.



On 9th December, the oath taking ceremony took place in the college auditorium. Principal of the college Dr. Geetha C.A read the oath and the office bearers followed her to take the pledge in the presence of Dean Daisy N.O, Staff Advisors Eldho Peter and Agnus Joy, teachers and students. Following the oath taking, Chairman addressed the whole college conveying the vision and goals of the new union and the General Secretary delivered a speech expressing the union's gratitude towards all the students for giving the union members such an opportunity.

The Christmas celebration of 2022 was the first activity conducted with the involvement of the new union. The programme consisted of various competitions including Christmas carol, crib making competition and more. Union members whole heartedly volunteered for the programme's success and to make it a memorable experience for everyone.

The much awaited union day celebration was conducted on 25th January 2023. The occasion was suitably named 'Mizhiv' and was inaugurated by Dr. Geetha CA. The formal function was followed by different cultural and creative performances
by students. The main attraction of the event, 'Naadanpattu' performance by the well known team Agnus Cochin began shortly after. The performance was exceptional and was a pleasure for eyes and ears.

MG University Kalolsavam'Anekha 2023'was announced during the final weeks of January. The union was fully committed in making sure all the talented students get the opportunity to be a part of Anekha 2023 even though the time for preparation was really limited. With the support of the students and the hardwork of the union, more than thirty students became a part of the MG University Kalolsavam representing the college. Union members as well as the class representatives worked together to make sure the necessary arrangements for the participants are done and their needs are met. Effort of the participants paid off, the whole college was happy with their performance and the grade they managed to secure.

Even though the duration of the union was relatively short because of the delayed election, the union and every one of its members did everything in their power to fulfil their responsibilities and making the voice of the students heard.


## 



Department of Management Studies in association with the ED club conducted a workshop on book binding, on 22 nd June 2022 at 10.00 am. 3rd and 5th Semester students attended the workshop. The session was handled by Mr. Binu V.J. He is a Grade II binder working in Kakkanad Government Press.



Department of Management Studies conducted an expert talk on Entrepreneurship series 1 -"Confusion to Conclusion" on 19th December, 12.30 pm at Conference hall. Mr. Vishnu R. Unnithan, Managing Director of FLY to School India Pvt Ltd was the resource person.


Department of Management Studies conducted a Corporate talk "Reach Your Goals" on 13th January, 11.30 am at College Auditorium. The resource person was Mr. Ramesh PV, CEO Venram business consultants and advisor of Laurus institute of logistics.

## 



National Seminar on Art Therapy


The Post Graduate Department of Psychology in association with counselling cell, Nirmala Arts and Science College Mulanthuruthy had organized an "Orientation Program for Teachers"

'Wednesday Chapter' is a new endeavour undertaken by the Post Graduate Department of Psychology of Nirmala Arts \& Science College. The aim of Wednesday chapter is to invite prominent resource persons and conduct expert talks on various topics related to psychology on a Wednesday of every month.


## 

Association of Department of Computer Applications: CASIN, celebrated the association day on 30-1-2023. The chief guest of the function was Master Muhammed Ameen, CEO ABC Coders.


As part of observing International E-Waste Day , E-art Club of Department of Computer Applications organised e-Kalpanika (Wealth from Waste) , E-Waste recycling art competition on $14^{\text {th }}$ October 2022.


Department of Computer
Applications conducted one day seminar on DATA SCIENCE for BCA students. The resource person of this seminar was Ms. Leena Ali, senior consultant, IDatalytics, Infopark.


## PLACEMENT

The career guidance and placement cell under the leadership of Asst. Professors Mr. Eldho Peter and Mrs. Maria Alias Organised many on campus and off campus recruitment drive. The reputed companies like Wipro, TCS, Deloitte, Allens Technologies, Sutherlands, ICICI Prudential, Piramal Finance recruited our students during this academic year.


## CYBER CLUB

Cyber club of Nirmala Arts \& Science College organised a cyber awareness seminar for all students. Resource person of this seminar was Mr. Thalhathe P M, Senior civil police officer, Cyber crime police battalion Aluva.

## COLLEGE UNION INSTALLATION

College union of academic year was elected on 29th November 2022 through parliamentary mode of election.

## Comineree Qpapathanital Abixity NDPB

Sri A. Balakrishnan, executive director, Geojith financial services inaugurated the post graduate department of commerce 'CAN 2022' on 20th October 2022 at college main auditorium


The Post Graduate Department of Commerce, conducted an Expert talk on 'Significance of tax in our life' on 21st July 2022. The session was handled by Sri Satheesh V Menon, IRS Deputy Commissioner of Income tax.


BUDJECT PRESENTATION: A panel discussion on Union Budget 2023-2024 was conducted at the conference hall

Industrial visit for $2^{\text {nd }}$ year B.Com Tax and B.Com Computer Application students


## AA Dgparimanial Aativity OD28

## Department Association and PR Campaign Inauguration Report 2022-23

The inaugural ceremony of the department association, Meraki and PR Campaign, La Cultura was conducted on 31st January 2023. The programme was conducted at 11 am in the Conference hall.

The final year student of BA English, Kumari. Sona Antony welcomed the gathering. The college principal, Dr. Geetha C.A. shared the principal's message and the Head of the Department, Mrs. Agnus Joy presented the annual report for the academic year 2021-22.
A video presentation by our students was held to introduce the theme of the PR Campaign, La Cultura. The chief guest,


Eldho Paul Puthusseri, Deputy news editor of News 18 Kerala, officially inaugurated Meraki, our English association, and La Cultura, the PR Campaign by lighting the lamp. It was followed by a very interesting talk by Mr. Eldho Paul, about the career opportunities in the media and journalism sector which made a lasting impression upon our students. As a token of love and gratitude our college principal handed over a memento to the chief guest. It was followed by the formal declaration of the office bearers of Meraki and also distributed the certificates of the winners in various events conducted during the academic year. The inaugural ceremony came to an end with the vote of thanks delivered by Vishnu Anilkumar of first BA.

## HALLOWEENDAY CELEBRATION

The department of English of Nirmala Arts \& Science c college conducted a face painting Competitions on behalf of the Halloween day celebrations named Monster Mash The Halloween day Celebrations began with a costume parade and distribution of candies by the students of Department of English. The face painting competition was conducted in the 1st year BA classroom from 10:15 am to 11.15. Fifteen teams from different departments participated in the competition and each team had two members. The competition was judged by Bela C Baby and Deepu G,Assistant professors of Department of English. Jibin P.S and Akish Liju of BCA, Rameesa and Arshita of MSc Psychology and Allen James and

Vismaya of BSc psychology won the first, second and third prizes respectively. A horror room was created by the students of English department which was open to others.




## Congratulations to Best outgoing students



DEVIKA SANTHOSH BBA


JISHNU S
BCA


KEVIN BABU BA ENGLISH


VIJAY T R
B.COM TAX


PRIYA
B.COM CA


ASISHA C RAJAN
PSYCHOLOGY


PRIYA PA M.COM

## anitax

Entrepreneurship Development Club of Nirmala —Arts \& Science College conducted expert talk on innovation and entrepreneurship by Adv. Titus Thomas, Head - Technology Business Incubator, TocH Institute of Science and Technology, Arakkunnam on 14.10.2022 @ 10.30 AM @ college seminar hall in order to give a insight on innovation and entrepreneurship


Entrepreneurship development club of Nirmala arts \& science college conducted one day workshop in association with SPACE, Mulanthuruthy on entrepreneurship -infinite opportunities for materialising business ideas on 17.08.2022 @ 10.30 AM @ college seminar hall.The workshop was conducted by Dr.Sangeetha K Prathap ,Assistant Professor,School of management studies,CUSAT in order to provide an insight to students on how to materialize business ideas

## (द) ENTREPRENEURSHIP DEVELOPMENT CLUB



Nirmala Arts and Science College
Mulanthuruthy


Programme Scheaut prayer
welcome Addres5

Presidential Address
Shri. George Kuriakose
(Manager)
:Dr. Geetha C.A
Principal's Address
:Sri. C K prakash
(Ret ADM EKM \&
Felicitations

Session 1
Mrs. Mariam Grace Saji Assistant Professor

ENTREPRENEURSHIP DEVELOPMENT CLUB
in Association with
SOCIETY FOR THE PROMOTION \& ACHIEVEMENT OF COMMUNITY
EMPOWERMENT MULANTHURUTHY

Workshop on
Entrepreneurship-Infinite Opportunities for Mater ialising Prof. Daisy N.O (Deon) :Dr. Murali.E (Vice-Principa) :Dr. SANGEETHA K PRATHAP Assistant Professor
School of Management Studies CUSAT

Business Ideas
Dr. SANGEETHAK
PRATHAP
[ntrepreneurship development club of Nirmala Arts \& Science College Econducted an industrial visit to Maker Village, KTIZ, Kinfra Hi Tech Park, Kalamassery on 28.10.2022


Entrepreneurship development club of Nirmala arts \& science college conducted expert talk on innovation and entrepreneurship by Adv.
Titus Thomas ,head -technology business incubator ,toc h institute of science and technology, arakkunnam on 14.10.2022 @10.30 AM @ college seminar hall in order to give a insight on innovation and entrepreneurship


6Entrepreneurship development club members of Nirmala arts \& science college attended an workshop on LED Bulbs, LED Tubelights and LED Invertor Bulb making provided by Rural Science and Technology Centre, Thuruthikara on 24-10-2022 as a part of bringing our college in the path of sustainable development


## STEEL WORLD

Milungal Jn., Kanjiramattom, Ernakulam - 682315
Tel: 0484-2745444, Mob: 99462 05317, 9895575316 Email: kksteelworld@gmail.com Distributors:
Major branded cements, TMT Bar (TATA Steel, Everest TMT),
Ramco, Maha, ACC, UltraTech, Chettinad etc. HO.: KK Agencies, Vennala, Br.: KK Steel \& Cement, Kakkanad

## Faravel 2028







## ISsyex



23gcroypyorol t ajecmypursi mi3cel anc 3
 (mi.ngive wismigge avilcuanisi (HurDeasm
 anempuas ruxivilate.
 em ~usinustaco, स्युวขวenjoaumo aon
 au'd ozonimf, Ammmiley, alsjagley, y eannolimaco mslms mysonthous mscriol. ainitu acrupsmgities Nitacilacoost ifft
miny aw aw, ming whan cuanomesmco ail
 BCt (canoeg voumyuonaicy curinaymi) of साल

 (2) तहिलు่

 noullall


## DENTAL CAMP

The sports health \& yoga club in association with Rotary club and NSS unit 113 organised a dental check-up camp to the students and teachers of Nirmala college Mulanthuruthy. The camp was organised with the aim to promote dental health among people. The free check-up was made use by most of the students and teachers of the college.

## YOGA DAY JUNE 21

National Service Scheme and Rotaract Club jointly celebrated Yoga Day at Nirmala Arts and Science College in association with Sports health \& yoga club. Yogacharya Dr. PE Velayudhan delivered the keynote address and imparted the knowledge of yoga practice to the students. The function was presided over by NSS Program Officers Deepu G and Aswathi Biju, College Dean Prof. Daisy NO and Principal Dr. Geetha CA spoke on the occasion.

## EYE CHECK UP CAMP

A free eye check-up camp was organised for staff and students of Nirmala college mulanthuruthy with an objective to spread eye care awareness. Many students and staff of the college participated in the eye camp and made it a huge success. The eye-check up camp was organised with the help of Lotus Eye Care Hospital mulanthuruthy.

## REGISTRATION DUTY OF KUDUMBASREE

The students of Nasc volunteered for the registration duty of Kudumbasree Silver Jubilee celebrations on 25/6/20200, 8am to 12 pm at Mulanthuruthy community hall. The interaction with thousands of kudumbasree members \& panchayath authorities was a novel experience for the volunteers. The volunteers got a first hand experience in programme organisation \& crowed controlling through the participation in the event.


## INTERNATIONAL DAY AGAINST DRUGS

An expert talk was organised by Sports health \& yoga club in association with NSS unit 113 to fight against the social evil of drugs that is rapidly spreading among the youngsters. A pledge was taken by the NSS unit 113 volunteers and many anti-drug slogans and posters were published in primary spots of the Nirmala college campus.

## AZADI KA AMRITH MAHOTSAV

The 76th Indian Independence Day was celebrated zestfully by the Nss 113 volunteers on 15/8/2022 at college campus. Dr. Geetha CA hoisted the flag accompanying patriotic songs by the volunteers. DR. Murali E addressed students with an Independence Day speech. Nss volunteer secretaries Akshay Uthaman \& Ansiya CA also addressed the gathering with Independence Day wishes. Sweets were distributed to students and people of Mulanthuruthy panchayath.

## NSS DAY (24/9/2022) CELEBRATIONS

The Nss Day was celebrated with much enthusiasam by the volunteers of Nirmala College. Manager of the college Sri George Kuriakose sir hoisted NSS Flag in the campus with enthusisatic Nss claps from the volunteers. Special wishes were prepared and greetings were exchanged among students \& teachers disseminating the value of being an NSS volunteer. A speech propagating the ideals of National Service scheme was rendered by Nss programme officer Deepu.G. Nss programme officer Aswathy Biju also spoke on the occasion about the significance of National service scheme in the past, present and future scenario. There was also an Nss Quiz \& Speech competion as a part of NSS Day celebration.

## ANTI DRUG AWARENESS RALLY

Nirmala Arts and Science College Mulanthuruthi Anti-Narcotics Cell National Service Scheme Unit No. 113 jointly organized anti-drug awareness. Mulanthurutty Panchayat Vice President Ratheesh Divakaran flagged off the anti-drug awareness rally started from Nirmala College and addressed the students. Antidrug awareness flash mob, Maimam, etc. programs of National Service Scheme volunteers were also organized in the campus. Nirmala College Manager George Kuriakos, Principal Geetha CA, Dean Daisy NO and Vice Principal Murali E also spoke in the awareness. The awareness programs were organized under the leadership of NSS Program Officers Deepu G and Ashwati Biju and Anti-Narcotics Cell Convenors Paul Kurian, Ramya $S$ and Maria Elias.


## AIDS DAY

The Aids Day awareness was given to the volunteers of Nasc through various programmes like orientation class, poster making, slogan writing \& painting competitions. Trophies and certificates were given to first and second prize winners for the competitions.





## B.Bom - Tax



Alwin Xavier
B.Com - Tax (PIRAMAL FINANCE, ICICI PRUDENTIAL)


Ann Maria John B.Com - Tax (SUTHERLAND)


Arathy KK
B.Com - Tax (PIRAMAL FINANCE)


Ashish Shaju
B.Com - Tax (SUTHERLAND, (AREREVENUE)


Sneha Ramesh B.Com - Tax (SUTHERLAND)


Devikrishna M.
B.Com - Tax (PIRAMAL FINANCE)


Sreethu Murali B.Com - Tax (CAREREVENUE)


Karthika Anilkumar
B.Com - Tax (ICICI PRUDENTIAL)


Surya Suresh B.Com -Tax
(SUTHERLAND)


Sharath Murali B.Com - Tax (ICICI PRUDENTIAL, CAREREVENUE)


Vishnupraseetha V.m
B.Com - Tax
(SUTHERLAND)


## Studeris achiveverirs 2022023




SAM T MATHEW
(Third year BBA)
Gold medal for Kerala State Kurash Championship and Gold medal for National Krav Maga Championship


JISNA. T. K.
(B.COM TAX)

Mg University Inter Collegiate KARATE championship 22-23 under 55kg Women kumite, 3rd prize ATYA PATYA national 2nd Prize

## TOPPER-2023



Navya V. Nair Psychology


Remya Manoj $B C A$


Sivakami K. BBA


Anna M Kurian
B.Com Tax


Priya B.Com CA


Jyothika S.
BA


Archana krishnakumar M.Com

# College Tour 2023 <br> B.Com - CA <br> B.Com - Tax <br> BA <br> BCA <br> Psychology <br> BBA 







ESMÉE INTERIORS
THE COMPLEATE INTERIOR SOLUTIONS

We are excited enough to declare that our customers are chief important in our designing world. You have a ladder to climb up to occupy your specially designed Home, Offices, Hospitals, Restaurants, Hotels etc. We are that ladder. Your blooming dreams are yet to blossom. Let them be with us. Feel free to discuss your ideas with us, our efficient team will help you guide through.


## ต)هBB2ดs <br>  




## Civil 150 Days Interior 60 Days



## Our Services

## 2 Year Maintenance Warranty

2D/3D Plan Construction Furniture False Ceiling Tile Electrical Fabrication ACP Aluminium Painting Wall paper Curtains Art Sculpture Garden Terrace garden Farm project Stage decoration


THURUTHIKKARA, MULANTHURUTHY ©8078 044276
STEEL CROCKERY | GIFT \& TOYS | LADIES FANCY | STATIONERY | FOOD COURT



NIRMALA ARTS AND SCIENCE COLLEGE
Nirmala Hills, Mulanthuruthy P.O., Ernakulam - 682 314, Kerala
Tel: 0484-3237752, 2739105, Email: nirmalaans@ymail.com (Affiliated to Mahatma Gandhi University, Kottayam)

