

**NIRMALA ARTS & SCIENCE COLLEGE,
MULANTHURUTHY**
(Affiliated to MG University, Kottayam)

DEPARTMENT OF ENGLISH

OUTCOME BASED EDUCATION

**PROGRAMME OUTCOMES, PROGRAMME SPECIFIC OUTCOMES &
COURSE OUTCOMES**

PREPARED BY FACULTY MEMBERS, DEPARTMENT OF ENGLISH, NIRMALA ARTS AND SCIENCE COLLEGE,
MULANTHURUTHY.

PROGRAMME OUTCOME

PSO No.	<i>Expected Programme Outcomes</i> <i>Upon completion of BA, the students will be able to:</i>
1	Demonstrate (i) a coherent understanding of the academic field of English language and literature, its various learning areas and applications, and its cross-disciplinary linkages. (ii) Procedural knowledge that creates different types of professionals in the field of English language and literature.
2	Demonstrate proficiency in the four-fold skills of communicative English consisting of Listening, Speaking, Reading and Writing.
3	Demonstrate skills in English communication and linguistics in professional domains including print, broadcast, and online journalism
4	Demonstrate the ability to engage in self-directed, lifelong learning for the continuous development and enhancement of knowledge desired for one's personal and professional development.
5	Demonstrate a sense of values, ethics and environmental consciousness in personal and professional life.

PROGRAMME SPECIFIC OUTCOMES

PSO No.	<i>Expected Programme Specific Outcomes</i> <i>Upon completion of BA English, the students will be able to:</i>	Cognitive Level	PO
1	Discuss the evolution, nature and basic concepts of English Language and Literature.	U	1,4
2	Identify seminal writers of English and World Literatures and recognize various literary genres, periods and theories of English Literature.	U	1
3	Apply Listening, Speaking, Writing and Reading skills and develop effective communication.	Ap	2,4
4	Focus on the tenets of Journalism and Public Relations.	An	3,4,5
5	Discuss the significance of society in the evolution of language and literature.	U	1,4,5

COURSE OUTCOMES

SEMESTER 1

COURSE: EN1CCT01- FINE-TUNE YOUR ENGLISH

Category: Common	Lecture Hours: 5 Hrs.	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Interpret sentence structure and word- classes of English.	Ap	3
2	Explain concepts such as concord, errors and common mistakes in English.	Ap	3
3	Classify tenses in English.	U	1,2,5
4	Examine idiomatic language expressions in English.	Ap	3
5	Construct interrogatives and negatives in English.	Ap	3

COURSE: EN1A02B18- PEARLS FROM THE DEEP

Category: Common	Lecture Hours: 4 Hrs.	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the short stories and poems they have studied in their previous years and the message they carry with it.	U	1,2,5
2	Locate the different works they have come across specific categories of writing	U	1,2,5

3	Identify the seriousness of learning some of the renowned works of the pioneers of literature.	U	1,2,5
4	Analyse the lives they have come across the text in the context of their awareness of the real world.	An	4
5	Contrast/ Compare the genres of literature they have learnt so far.	An	4

COURSE: EN1CST01- ENGLISH IN INFORMAL SITUATIONS

Category: Core	Lecture Hours: 4 Hrs.	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Develop skills to conduct conversations in various situations.	Ap	3
2	Extend their vocabulary in English.	U	1,2,5
3	Construct different phrases for different occasions.	Ap	3
4	Practice reading, writing and speaking skills in both formal and informal situations.	Ap	3

COURSE: EN1CST02- CONVERSATION SKILLS

Category: Core	Lecture Hours: 4 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Explain the basics concepts of phonetics and classify speech sounds.	U	1,2,5
2	Describe phonology, syllable and supra segmentals in terms of speech sounds.	U	1,2,5

3	Practice skills in communication in English for life situations	Ap	3
4	Develop skills in English vocabulary useful for daily existence.	Ap	3

COURSE: EN1CRT01- METHODOLOGY OF LITERARY STUDIES

Category: Core	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Trace the growth of literature from the traditional paradigm to the modern times.	U	1,2,5
2	Compare the different theories of literature including post colonialism, formalist criticism and feminism. (Evaluate)	An	4
3	Identify the issues of the oppressed through the concept of the subaltern within the framework of India.	U	1,2,5
4	Determine the various ways in which the contributions of the marginalised communities are neglected and deleted in literary historiography.	Ap	3
5	Examine the theory of feminism in the major works of literature from a feminist point of view.	Ap	3
6	List the different authors of literature according to the theories promulgated by them.	R	1,2,5

COURSE: SO1CMT01- INTRODUCTION TO SOCIOLOGY

Category: Complimentary	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Discuss the emergence, subject matter and significance of society.	U	1,2,5
2	Explain the basic concepts such as social interaction, social structure and social groups in sociology.	U	1,2,5
3	Describe the meaning, characteristics and types of social institutions.	U	1,2,5
4	Explain the micro sociological foundations.	U	1,2,5
5	Trace the social changes in the world.	U	1,2,5

SEMESTER 2**COURSE: EN2CC03- ISSUES THAT MATTER**

Category: Common	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the major issues of contemporary significance.	U	1,2,5
2	Illustrate rationally and positively the issues raised.	U	1,2,5
3	Practice the values imparted through the selections.	Ap	3
4	Identify the contemporary issues of concern.	U	1,2,5

COURSE: EN2CCT04 - SAVOURING THE CLASSICS

Category: Common	Lecture Hours: 4 Hrs.	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Analyse various literary features of Classic writing,	An	4
2	Discuss the norms of philosophy based on life.	U	1,2,5
3	Examine the Classic texts held as a mirrored reflection of the society.	Ap	3
4	Compare different texts of the same genre.	U	1,2,5
5	Discuss the setting, characters and plot of the texts.	U	1,2,5

COURSE: EN2CS03- INTRODUCTION TO COMMUNICATION

Category: Core	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the key terms, models, concepts and a range of theories about communication.	U	1,2,5
2	Articulate effective messages based on audience and context.	Ap	3
3	Explain elementary knowledge of the key forms of communication and media platforms.	U	1,2,5
4	Describe a general sense of how communication theory relates to the practice of communication.	U	1,2,5

COURSE: EN2CS04-BUSINESS COMMUNICATION

Category: Core	Lecture Hours: 4 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the current technology related to the communication field.	U	1,2,5
2	Describe the effective use of various types of oral, written and digital communication modes.	U	1,2,5
3	Explain examples of experiential learning opportunities that can develop communication skills in a professional environment.	U	1,2,5
4	Develop business writing.	Ap	3

COURSE:**EN2CR02 – INTRODUCING LANGUAGE AND LITERATURE**

Category: Core	Lecture Hours: 4 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Describe between old English, middle English and modern English language.	U	1,2,5
2	Classify the genres and examine techniques of narration.	U	1,2,5
3	Determine the various periods of literature.	Ap	3
4	Understand the various language varieties and its importance.	U	1,2,5

COURSE: SO1CMT01- DEVELOPMENT OF SOCIOLOGICAL THEORIES

Category: Complimentary	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Explain the fundamentals of sociology as a relatively new branch of knowledge and the trajectory of social thinking.	U	1,2,5
2	Describe the factors that triggered the development of sociological theories.	U	1,2,5
3	Identify the pioneers of sociological thought like Auguste Comte, Herbert Spencer, Emile Durkheim and Max Weber.	U	1,2,5
4	Illustrate the Comtean Sociology, Positivism, Law of Three Stages and Hierarchy of Sciences.	Ap	3

SEMESTER 3**COURSE: EN3CCT05 – LITERATURE AND/AS IDENTITY**

Category: Common	Lecture Hours: 5 Hrs.	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the issues of refugee and cross border cases which they have studied earlier and will thereby understand the need of a literary representation of the so called genre.	U	1,2,5
2	Locate different works they have come across under specific categories of writing.	U	1,2,5
3	Focus on the seriousness of the issues encountered by people of different ethnicities apart from race and gender.	An	4
4	Explain the extent of the sufferings which people have been through in their lifetime.	U	1,2,5
5	Compare/ Contrast the genres of literature they have learned/read so far.	U	1,2,5

COURSE: EN3CR03- HARMONY OF PROSE

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Give examples of the writing styles of the various writers	U	1,2,5
2	Differentiate the diction of the various ages.	U	1,2,5
3	Recognize that anything can be a subject for an essay.	U	1,2,5
4	Analyse the stylistic use of language	An	4
5	Write a personal essay of their own at the end of the course	Ap	3

COURSE: EN3CR04- SYMPHONY OF VERSE

Category: Core	Lecture Hours: 4 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Describe difficult lines and areas that need careful perusal	U	1,2,5
2	Contrast the essential differences between the Elizabethan poetic scene and the modern, stopping at all the poetic counters that come in between.	U	1,2,5
3	Explain the terms and changing phases of writing including the movements that prompted significant pieces of poetry	U	1,2,5
4	Illustrate from the prescribed works, various features and techniques employed in poetic art.	Ap	3
5	Explain how a writer marks out areas that relate to the different Politico-Social and Cultural milestones in each age.	U	1,2,5

COURSE: EN3CS05- PRINT MEDIA AND JOURNALISM I

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Explain the role of journalism in Indian freedom struggle.	U	1,2,5
2	Identify the modern trends in Journalism	U	1,2,5
3	Illustrate the context of the imposition of press censorship in India.	Ap	3
4	Analyse the role of Christian Missionaries in Indian Journalism.	An	4
5	Teach the history of journalism from its inception.	Ap	3

COURSE: EN3CR05- INDIAN WRITING IN ENGLISH

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Teach students to the various ways in which Indian writers wrote literature.	Ap	3
2	Identify the subtle flavours that distinguish the 'Indian' quotient in English writings from India.	U	1,2,5
3	Illustrate the different concerns that Indian English writers share in their literature.	Ap	3
4	Describe the themes of diasporic Indian writers.	U	1,2,5

COURSE: EN3CM03- EVOLUTION OF LITERARY MOVEMENTS: THE SHAPERS OF DESTINY

Category: Complimentary	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Examine the impact of foreign invasions on England's society.	U	1,2,5
2	Discuss the contributions of various rulers on England.	U	1,2,5
3	Examine the impact of society on literature and vice versa.	Ap	3
4	Summarize the religious, political, scientific and educational circumstances of England.	U	1,2,5
5	Classify the customs, practices, locale, spatial/ temporal settings in England.	U	1,2,5

SEMESTER 4

COURSE: EN4CCT06 – ILLUMINATIONS

Category: Common	Lecture Hours: 5 Hrs.	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the works of the pioneers of literature which they have studied earlier and will thereby understand the need of a literary representation of the so called genre.	U	1,2,5
2	Locate different works they have come across under specific categories of writing.	U	1,2,5
3	Identify the effect of literary works which acts as not only a signpost but also to impart the pleasure of learning a different culture and class.	U	1,2,5
4	Explain the experiences of those writers which has imparted interest among masses.	U	1,2,5
5	Contrast/ Compare the genres of literature they have learned/read so far.	U	1,2,5

COURSE: EN4CR05- MODES OF FICTION

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Teach themselves with British and Non British fictions.	Ap	3
2	Interpret texts with an awareness of and curiosity for other view points.	Ap	3
3	Consider a wider range of voices within and across cultures.	An	4
4	Identify literal and figurative use of language.	U	1,2,5
5	Deploy ideas from these texts in their own reading and writing.	Ap	3

COURSE: EN4CM04- EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE

Category: Complimentary	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Investigate the impact of liberationist movements in literature and vice versa.	An	4
2	Discuss the emergence of the various philosophical ideas.	U	1,2,5
3	Illustrate the development of liberationist movements in the light of social conditions	Ap	3
4	Classify literary writings in terms of the features of each age	Ap	3
5	Determine social and philosophical impacts on literary writings and movements.	Ap	3

COURSE: EN4CR06- LANGUAGE AND LINGUISTICS

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Understand the morphological process.	U	1,2,5
2	Examine the importance of linguistics.	Ap	3
3	Identify the various speech organs and their articulation.	An	4
4	Distinguish the various theories of language.	An	4
5	Discuss the various semantic changes and the growth of vocabulary.	An	4

COURSE: EN4CR07- ACTS ON STAGE

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Discuss the works of various playwrights included in the course.	U	1,2,5
2	Identify the broad genre-based nuances in the realm of drama.	U	1,2,5
3	Illustrate drama as an art form.	Ap	3
4	Distinguish selected theatre texts that form the canon of English Drama.	U	1,2,5

COURSE: EN4CS06 – PRINT MEDIA AND JOURNALISM II

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Explain the role of journalism in Indian freedom struggle.	U	1,2,5
2	Identify the modern trends in Journalism	U	1,2,5
3	Illustrate the context of the imposition of press censorship in India.	Ap	3
4	Analyse the role of Christian Missionaries in Indian Journalism.	An	4

SEMESTER 5

COURSE: EN5CREN01- ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS			
Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4

CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Understand the morphological process.	U	1,2,5
2	Determine the scope of Environmental issues in the light of Human Rights.	U	1,2,5
3	Interprete sample texts provided in the syllabus in the light of present environmental issues.	U	1,2,5
4	Identify the role of United Nations in establishing Human Rights.	An	3
5	Investigate the environmental and social concerns through field works.	An	4

COURSE: EN5CS07- CREATIVE WRITING AND TRANSLATION STUDIES

Category: Core	Lecture Hours: 6 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify communication in all situations with emphasis on figurative uses of words, idioms and phrases, culture-bound idioms and rhetorical devices.	U	1,2,5
2	Develop proficiency in sentence constructions and use of figures of speech.	Ap	3
3	Identify the various speech organs and their articulation.	An	4
4	Discover creativity in translation.	U	1,2,5

COURSE: EN5CS08 - MASS COMMUNICATION AND BROADCASTING MEDIA-RADIO

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Understand the underlying principles of Mass Communication and Journalism Industry.	U	1,2,5
2	Develop a hands-on experience on radio programme production.	Ap	3
3	Identify different genres of cinema.	U	1,2,5
4	Discover the history of cinema in global and Indian perspectives.	U	1,2,5
5	Determine the process of film production with its various steps.	Ap	4

COURSE: EN5CS09- PUBLIC RELATIONS I

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the various tools for facilitating PR activity in different situations.	U	1,2,5
2	Determine the various qualities and soft skills deemed desirable for a PR practitioner.	Ap	3
3	Understand the fundamentals of public relations.	An	4
4	Discover the roles and responsibilities of PR department in an establishment and to plot its organisational structure.	U	1,2,5
5	Teach the history of journalism from its inception.	Ap	3

COURSE: EN5CROPG03- ENGLISH FOR CAREERS

Category: Open Course	Lecture Hours: 4 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Develop communicative skills, which will enable them to prepare for a career and function effectively in it.	Ap	3
2	Practice oral and written communication to enhance their academic and professional use of language.	Ap	3
3	Develop job-seeking, job-getting, and job-holding needs in students.	An	4
4	Identify skills needed to participate in a conversation.	U	1,2,5

SEMESTER 6

COURSE: EN6CS12 - PUBLIC RELATION II

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the various tools for facilitating PR activity in different situations.	U	1,2,5
2	Determine the various qualities and soft skills deemed desirable for a PR practitioner.	Ap	3
3	Understand the fundamentals of public relations.	U	1,2,5
4	Discover the roles and responsibilities of PR department in an establishment and to plot its organisational structure.	Ap	3
5	Teach the history of journalism from its inception.	Ap	3

COURSE: EN6CS11 - VISUAL MEDIA: TELEVISION AND CINEMA

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the various genres of TV programmes based on the several elements at play in their formats.	U	1,2,5
2	Explain film censorship and its criteria.	Ap	3
3	Define the history of visual media, both in a Global as well as in an Indian perspective.	U	1,2,5
4	Describe the fundamentals of motion picture editing such as Cut, Fade, Mix, Dissolve, Wipe and Superimpose.	U	1,2,5
5	Discuss theoretical and practical knowledge about the various steps and processes involved in film making	U	1,2,5

COURSE: EN6CS10 - ENTREPRENEURSHIP DEVELOPMENT

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Discuss the role of an Entrepreneur in Economic development	U	1,2,5
2	Distinguish between an Entrepreneur and self-employed person.	An	4
3	Explain the characteristics of an Entrepreneur.	U	1,2,5
4	Identify financial corporations, small scale and export industries.	U	1,2,5
5	Determine the activities and functions of District Industries Centers.	Ap	3

COURSE: EN6CS13 - OFFICE ADMINISTRATION AND HUMAN RESOURCE MANAGEMENT

Category: Core	Lecture Hours: 5 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the role of HR in a company/organisation	U	1,2,5
2	Discuss the roles and methods of communication employed in offices.	U	1,2,5
3	Explain the importance of nurturing a healthy office atmosphere and the tips for it	U	1,2,5
4	Understand the financial planning, record keeping, billing, personnel distribution and logistics within an organization.	U	1,2,5
5	Determine the role of HR in a company/organization.	Ap	

COURSE: EN6CB02 - MODERN MALAYALAM LITERATURE IN TRANSLATION

Category: Core	Lecture Hours:4 Hrs	Type: Theory	Credits: 4
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CO No.	<i>Expected Course Outcomes</i> <i>Upon completion of this course, the students will be able to:</i>	Cognitive Level	PSO
1	Identify the Popular writers in Modern Malayalam Literature.	U	1,2,5
2	Locate the genres in Modern Malayalam Literature and tracing their origin in comparison with English Literature.	Ap	3
3	Read, analyse and appreciate the texts in their cultural/ ethnic contexts.	An	4
4	Establish an endearing rapport with the cultural aspects of the living environs.	Ap	3
5	Understand the nuances of translation.	U	1,2,5